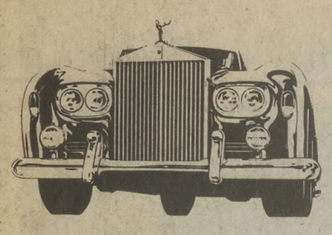
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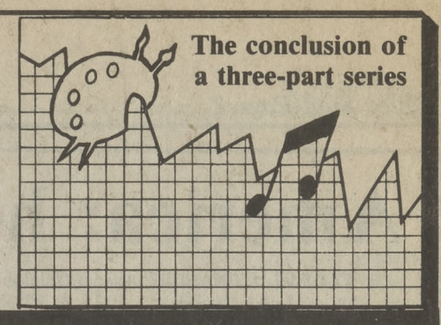
Peasants and the gentry

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Classes will not meet Monday, Nov. 11, Veterans Day

The State of the Arts At Valley

See page 6



The conclusion of a three-part series

Valley Star

Los Angeles Valley College

Thursday, November 7, 1985 *Vol. 37, No. 11*

Few drawn to Valley rally

Protesters to visit board

By ELEANORE COUTIN-ROSEN, Copy Editor

"Where are all the students?" asked Jean Smith, community and student services aide in the campus Veterans office, just before she gave a speech at the Rally for Valley held on Wednesday, Nov. 6.

Approximately 40 faculty and students attended the rally—faculty outnumbering the students three to one. The rally was sponsored by the American Federation of Teachers (AFT) College Guild. The protest was called to denounce cuts in classes, services, and classified staff.

Pat Allen, acting president of AFT at Valley, said the Board of Trustees "has seen fit to resolve their problems by laying off personnel. That's like cutting off your nose to spite your face.

"If you can't offer classes, if you can't have a clean campus, then the quality of education starts going downhill, and consequently, students will start going to another college."

Leon Marzillier, professor of mathematics at Valley, and grievance representative for the AFT, said, "We've seen a low point in the community colleges this year, and I'm just hoping it won't go any lower.

"At the beginning of the semester at the faculty meeting, President Mary Lee said that 'things will be looking up from now on.' Then we get notice that people are being layed off. I don't think that's looking up."

Marzillier said that retiring teachers "are not being replaced, classes are being cut, programs are being decimated" which make it very hard for students to complete

(Please see VALLEY RALLY, Page 3)

Chancellor to visit Faculty Senate

By SAL SCIORTINO, City Editor

Leslie Koltai, chancellor of the Los Angeles Community College District (LACCD), will speak to the Faculty Senate today at 11 a.m. in the faculty lounge.

According to Jack Sterk, Faculty Senate president, an aide of Koltai said that the chancellor "wanted to talk to the senators in an academic, collegiate environment."

Sterk said that Koltai sought an invitation to meet with Valley's faculty senate to discuss possible changes in the state Master Plan on Education, and how they would affect the district.

The master plan for the state community colleges is now being reviewed by an 18-member government commission. The plan itself is a list of criteria and priorities by which college districts are required to administer funds.

Norm Schneider, director of communications for the LACCD, said that he had not seen an agenda for Koltai's visit. "He's just going to chat," Schneider said.

Schneider added that Koltai would answer any questions put before him.

Sterk said that four agenda items would be discussed at the meeting, one of which was Koltai's.

In the senate's first agenda item, the senate voted to discuss "further economies for the district office." Sterk said.

"What are you going to do in the future," Sterk will ask Koltai, "for economizing the district office?"

The last agenda item concerns supplies and services which have been cut in recent years.

"How far can you cut support services and maintain a transfer program?" Sterk asked.

An October letter signed by 100 faculty and staff at Valley calling for Chancellor Koltai's resignation is "unrelated to the agenda," Sterk said. He said that the letter was never formally endorsed by the faculty senate, or even officially proposed as an agenda item.

"We don't want to be hostile," Sterk said. "The district administration and the teachers need to cooperate."



SAL SCIORTINO / Valley Star

FACE CARD—Nury Estela Perez, an ASU booster, displays one of the many costumes donned by Valley students last Thursday on Club Day in Monarch Square. The boosters assist with ASU membership drives and also help to raise money for campus clubs.

Campus clubs showcase creativity

By SAL SCIORTINO, City Editor

Poised in his wheelchair, Dan Philbin of the Young Americans for Freedom sat ready to spring into argument. Philbin sported fatigues and face paint. Once he learned that the Salvadoran woman on the other side of the table was against the Sandinistas, he sat back, reassured.

"No communist government has ever been negotiated away," he remarked.

All sorts of Valley students came out of hiding on Club Day last Thursday. Since it was Halloween, everyone had an excuse to dress up. But like Philbin, each group was dead serious about its club.

"We are the cutting edge of aesthetics at Valley," said Mark Kramer, wryly. Kramer is an art student at Valley who sat behind the Art Gallery table. Although he is not an Art Club member, he was happy to volunteer his views about the artists at Valley.

"Without us, where would you be?" he asked, looking across Monarch Square. "Nothing but a bunch of Madonna-wanna-be's," he answered.

Last year, Kramer said, the art department gave two shows. This year the department will sponsor four shows, due to the fund-raising efforts of the Art Club. Without the fund-raising, which includes a benefit where art works are raffled off, the department could give only one show annually, he said.

Part two of "Art in the Valley" will show in the campus gallery from March 3 to April 10, he said. The works of three San Fernando Valley artists will be shown.

Toni Acquaviva, treasurer for the Senior Students, stood behind an odd assortment of used items and small, potted plants which sold for 10 cents each.

"You'll like these," she said, showing a pair of blue leotards to a student. Acquaviva was asking 50 cents for the leotards that were "made for somebody tall."

Later, she described her club.

"We give service," Acquaviva said. "That's the meaning of our club."

Acquaviva explained how the club helps with the blood drive and other campus activities. She also demonstrated her own method to keep Valley clean.

"One time I saw two students sitting down, and the girl threw a piece of paper on the ground," she said. "So I told her, 'Aren't you going to pick that up?' The girl looked at me and said 'I don't have to.'

"But I watched them, and after a while, the boy was so embarrassed that *he* picked it up."

Just after relating the incident, Acquaviva spied another student about to deface the campus.

"See! She's going to throw it on the ground!" she exclaimed, leaning over the table and pointing at a young woman 30 yards away. "Oh wait, she threw it in the trash."

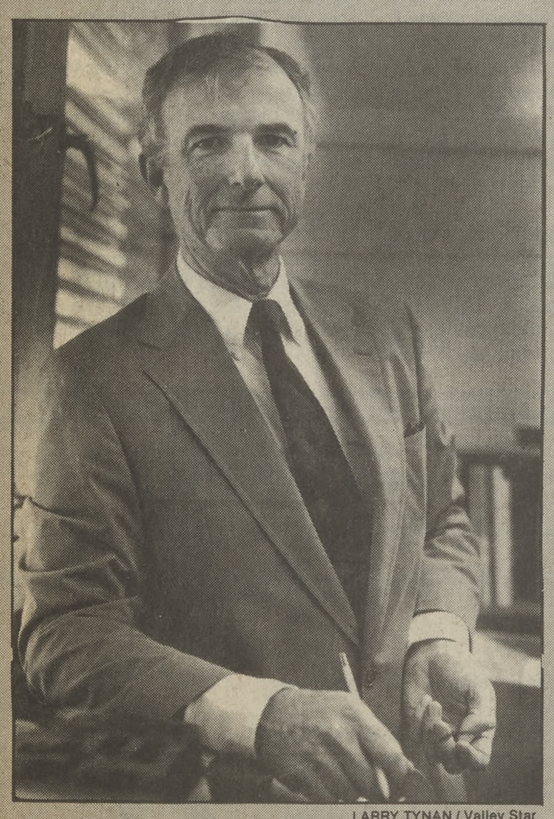
Acquaviva seemed almost disappointed.

At the other end of Monarch Square, Black Student Union (BSU) members collected signatures on an anti-apartheid petition. A video-taped dramatization of a Nelson Mandela speech played next to their table.

Paul Allen, BSU treasurer, said that the group was "somewhat disappointed" in the response they had received for the petition,

(Please see CLUB DAY, Page 3)

Little Hoover hearing goes downtown



LARRY TYNAN / Valley Star

OUTSPOKEN—Valley Professor of English, Dr. Leslie Boston has been invited to testify before the Little Hoover Commission in an upcoming hearing scheduled for Nov. 21.

Witness candidates 'inundate' commission

By RONN CROWDER, Editor-in-Chief

The Commission on California State Government Organization and Economy, also known as the Little Hoover Commission, is a 13-member investigative body which reports to the state legislature. Among its members are business people, state senators and legislators. It was established in 1961 to make recommendations to the state for saving money and to help establish sound fiscal policies.

The next Little Hoover Commission hearing, set for Nov. 21 in the L.A. City Council Chambers, promises to be more than revealing. The commission office in Sacramento has been inundated with requests from possible witnesses.

The focus of the hearing will be on the four community college districts in the state that experienced deficits in the 1984-85 school year.

Three districts, Chaffey, Peralta, and Lassen, had deficits that totaled less than the Los Angeles Community College District's (LACCD) $5 million.

Although witnesses will testify regarding the deficits in all four districts, questions were raised by testimony at the first hearing, held Oct. 2, about accountability and management practices in the Los Angeles district.

According to Jeannine English, assistant executive director of the Little Hoover Commission, many prospective witnesses have contacted her about the LACCD situation.

"We won't be able to allow everyone who wishes to testify because the hearing is only scheduled for four to six hours," explained English. She said that the commission would still accept written testimony for two weeks after the hearing.

Valley Professor of English, Leslie Boston, perhaps better known recently as the organizer of a petition calling for the replacement of Leslie Koltai, chancellor of the district, confirmed that he has been invited to testify at the hearing.

The English professor declined to specify exactly what his testimony might be, saying that he wished to wait to speak before the commission.

He did, however, circulate a note among the faculty asking for any input they could give him before his testimony.

Another possible witness told the *Star* that he has documented proof of wrongdoing in the L.A. district. Jules Kimmett, a classified district employee and long-standing critic of LACCD chancellor Koltai and board of trustees, said that he could produce documents proving that certain funds had been misused.

Kimmett, founder and chairman of a citizens' action group called Concerned Citizens Committee of Burbank, and also known for his flamboyant public displays at Burbank City Council meetings and elsewhere, said that he wanted to testify ". . . with the expressed goal of obtaining criminal indictments of district officials.

"I will testify only under oath, under penalty of perjury," he said, "and I hope the Little Hoover makes everybody testify under oath."

The commission has the option of taking testimony under oath, according to English.

Chao Chien, the L.A. City College instructor of data processing in business administration, offered similar evidence to the commission by mail, after having testified at the first hearing held Oct. 2. in Los Angeles.

"The documents pertain to internal mixing of funds between academic programs and community service programs, and addition ally," said Chien, "the gross overpricing of material acquisitions.

Chien also took a shot at the media, saying that the *Times,* the *Daily News,* and local television newscasts had neglected to cover the developments surrounding the LACCD.

"I am disheartened because the media doesn't cover an event unless there is glamor. At USC and UCLA you have rich kids—they get coverage," said Chien, "but not the community colleges—not the poor kids."

English, who spoke for the commission, declined to say who had been invited to testify because only a few confirmations had been recieved by Nov. 5. She said that officials from each of the four districts were expected to testify, but could not specify which officials at the time.

America: heading for war?

By EUGENE HERNANDEZ, Assoc. Opinion Editor

America is becoming increasingly militaristic and the trouble is no one seems to care. The media never seems to use this term when explaining the American military budget and build up. Of course when it comes to the Soviets or Cubans, they have increasing militarism, but not us.

"Only the Soviets and commies are aggressive"

Though we are spending *billions* of dollars and plan to spend more, very few people associate these actions with being militant. Why are Americans so gullible when it comes to the reality of our policies toward the increased militarization of our country?

Our leaders profess in print and on TV, how they believe America is a peace-loving land; that we have ideals which are far above those of other nations.

They say that without us the world would not be a safe place to live, and so on, and so on. We have been fed with this manure since we were just little children.

We have seen it in our movies, books, press, and beer commercials. I guess the old saying is true, "If you say something long enough one comes to believe in it," no matter how false.

Now we come to our MILITARY BUILD UP, the war department-oops, I mean the Defense Department. (In the old days, Washington used to call the departments what they really were).

The Secretary of Defense keeps crying that we need more weapons to counteract our adversaries. If the Soviets weren't around I suppose we would have to conjure up some other perceived mortal enemy to save the world from.

But the public in its infinite wisdom continues to believe that we only act in defense of ourselves or our allies. *WE are never aggressive.* Only the Soviets and commies are aggressive. (Tell that to the Philippine people as we continue to back their tyrant Ferdinand E. Marcos).

Just a superficial study of our history should convince anyone (except maybe our President) that we have been just as aggressive as the other 'civilized' countries. We took the Mexican territories in the mid 1800's, because we had a Manifest Destiny to complete. But don't bother to ask the Mexican people or the tribal indian nations about 'their' manifest destiny.

Don't forget that the Spanish American War has been referred to as 'The splendid little war.' I guess there are shades of Grenada

"Heroes that murder for their country are back in vogue"

in that statement. We have for years tried to influence the Latin American countries into policies that we agree with. Many times we have used military force to help them to think straight, as was the case in the 1983 U.S. Navy blockade of the Nicaraguan port.

The Gulf of Tonkin "incident" of 1965 was portrayed to the American people as an unforced attack on the United States. Part of the results were 50,000 soldiers dying in the jungles of Vietnam.

The war in the Pacific, evidence has shown, could have and should have been avoided. And very few people know that American prisoners were killed in the atomic blast on Nagasaki, though this fact does not make this atomic bomb attack any worse.

"I have the strange feeling that a large number of Americans want another war"

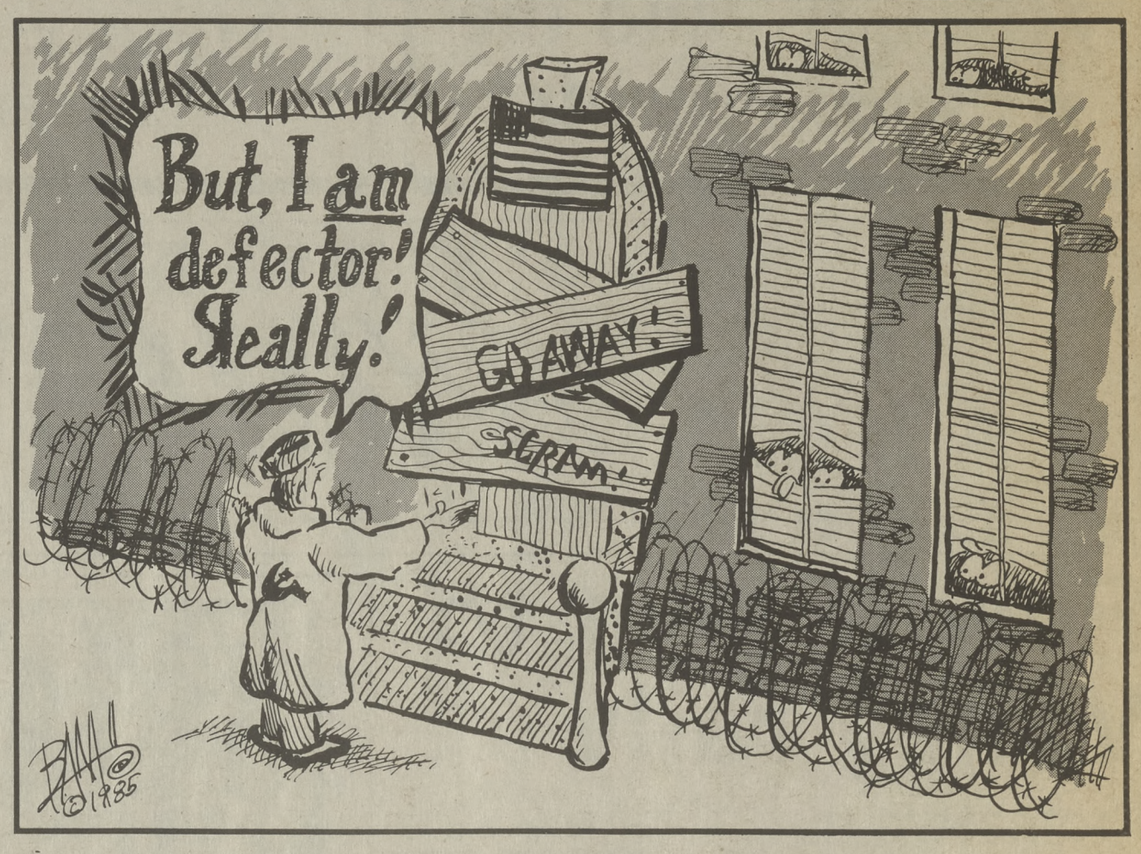
But it seems that we continue to make the same mistakes every new generation. The armed forces are becoming increasingly popular, war movies that try to rewrite history (Vietnam) have become box-office block busters. Heroes who murder for their country are back in vogue and flag waving and nationalistic pride are again the style.

Of course there are a few individuals who have learned through study and experience that these things are just the prelude to another armed conflict.

But I have the strange feeling that a large number of Americans want another war. Just to show those bad guys that we are Free, Right, and stand for Good, even if we have bomb the hell out of them to prove it.

I hope I am wrong, but if history has taught me nothing else about my countrymen and women, it is that they never learn from history.

Experience is the best teacher. Unfortunately, another 50,000 or so young men and civilians will die somewhere in Central America or the Philippines or somewhere else. Then, only then, will the warlords, with their increasing militarism be challenged and stood up to. Let's just hope we don't have to die trying.



STAR EDITORIAL

Grateful for gardeners

Gardeners are a group of people whose contribution to Valley College has often been taken for granted. Their handiwork over the years has given students a quiet contrast to the hectic schedule of their daily lives.

It is a tribute to the gardeners' skills that the trees, shrubs, flowers, and grasses blend so harmoniously with the various buildings on campus, that they seem more an act of nature than man. Yet, virtually all of them were placed in their present location by the hand of man.

Does it matter? Yes, it does.

Our environment continually affects the way we feel, whether we are conscious of it or not.

It is amazing that only a few hundred feet away from busy streets, one may enter a quieter, more serene environment that in many ways resembles a botanical garden.

L.A. Community College District Administrators should never regard the maintenance of such a marvelous asset as just an expendable frill.

Unfortunately, the gardening staff has been cut, like many other programs and services throughout the district. The sad part is that the plants will die if left untended, and there are simply not enough personnel to handle the job.

The few gardeners left should be commended for the excellent job they are doing.

Gardeners and other classified workers are currently on the endangered species list. The lush landscaping which helps make Valley College a special place to students is also in danger.

Perhaps the district administration should be on the list. One thing is certain—if the community college atmosphere and quality continue to deteriorate, community college students will also be on the list.

'They answered the call . . .'

By JIM LANGER, Staff Writer

From the far regions of America they gathered . . .from Florida, Texas, New York, and even as far as Alaska. They came to see the black wall of grief and the statues of themselves in their youth—wary, yet brave warriors in battle. These were the forgotten soldiers from America's most bitter war, one much of America has tried to forget.

They came to look at each other, to see a familiar face, to answer the question of how the "world" had treated their friends and comrades, and to look for each other and themselves.

They had come, also, to read the names of the honored dead on the wall and grieve for the lives and dreams shared, only to be cut short in the obscenity of combat. The pain and loss flooded back across the years and miles like the waters of some great dam suddenly broken. The tears burst from reservoirs-locked deep within the recesses of memory.

This black wall of sorrow and grief, and the nearby statue of three American fighting men executed with great detail and artistic sensitivity by artist Frederick Hart were presented to the United States government by the Vietnam Veterans Memorial Fund on Veterans Day, Nov. 11, 1984.

Next week, veterans from all over the nation will once again gather to pay homage to their dead, and to think, reminisce, and to evaluate their experiences and sacrifices. They will also remember their good buddies who are now nothing more than etchings on a stone wall.

They will all come to receive the recognition and honor so long overdue them. To listen to the President of the United States tell them that they were men of valor and loyalty and to repeat the now-common statement that the polished walls of the memorial reflected images of the Lincoln and Washinton monuments and of the spectators. And so, the memorial is a reflection of all of us—of America.

To me, the monument has a special meaning, though I did not serve in Vietnam. I have finally seen public recognition for Vietnam veterans efforts, for their sacrifices, the risks they took in the name and on behalf of the government and public of the United States. They were sent to an embattled people, sent halfway around the world. Whether their help was wanted or not will always be open to debate; but our soldiers, sailors, airmen and Marines went to Vietnam believing that the Vietnamese wanted and needed their assistance, as they were told by the government which sent them there.

They answered their government's call to duty. They served. Let that suffice . . .



Hazardous road to education

By TERRI MODJALLAL, Opinion Editor



I was blasted out of sleep this morning to the shrill horn of my little sister's car pool. Thanking God that the honks weren't for me, I started thinking about my own car pool days. The rides were more nerve-wracking than school itself.

My older sister, Alice, and I were in grade school. "Mr. P" would pack us and about six more kids into his little Mercedes and get us to school in seconds flat. Usually we were so crammed that we couldn't see out the window to be scared, but there was one hill that we dreaded. It was long and very steep, and Mr. P would barrel down at full speed, hitting the brakes just before the stop sign. It was all we could do to keep our Rice Crispies down.

The next car pool experience came with "Mrs. D." She had a nice big station wagon, so we were comfortable enough. We just couldn't breathe.

Mrs. D was a chain smoker, the worst I've ever known. How she could suck 'em down like that at 7:20 a.m. I could never understand.

But the worst part was that she had those electric windows, and she wouldn't let us roll them down. The car would become one big smoke cloud. When we were sure the fog was so thick she wouldn't notice, we would roll down the windows just a crack.

She would immediately whip them back up from the front seat, saying how she didn't want her babies to catch their death of cold. (She was so worried about their health.)

When we reached high school, we were driven to school by a neighbor a year older than Alice. I'll call her "A.J." A.J. also drove a station wagon, but it felt more like a jet.

She would show up at our house, honking madly, five minutes before school started, but somehow we always made it on time.

There were no speed limits for A.J., just "fast" and "faster." For her, a yellow light meant she'd better floor it, or she'd have to stop. She accelerated around corners.

One corner in particular scared the hell out of me. Every morning she would miss it by a fraction, but once she got a little too careless and rammed it full force. I was in shock, but A.J. just laughed and said something about the road being slippery.

We never mentioned A.J.'s reckless driving to our mom. I guess the fear of whether we got to school or not was outweighed by the pleasure of sleeping late.

I haven't been in a car pool in years, but the saga now continues with my younger sister Susie. It seems that when Susie gets in the car each morning, she is greeted by the smell of roses. Or gardenias, or carnations, or Jungle Blend. Apparently the driver, "Mrs. X," thinks one perfume application is the whole bottle.

Sometimes Susie's whole carpool gets headaches. They get out of the car and weave to class. They can't seem to find a nice way to tell her that she stinks.

Getting to school was a learning experience. One thing I learned was never to get my kids into a car pool. Let them take the bus, where they can make the driver crazy.

Valley Star

Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

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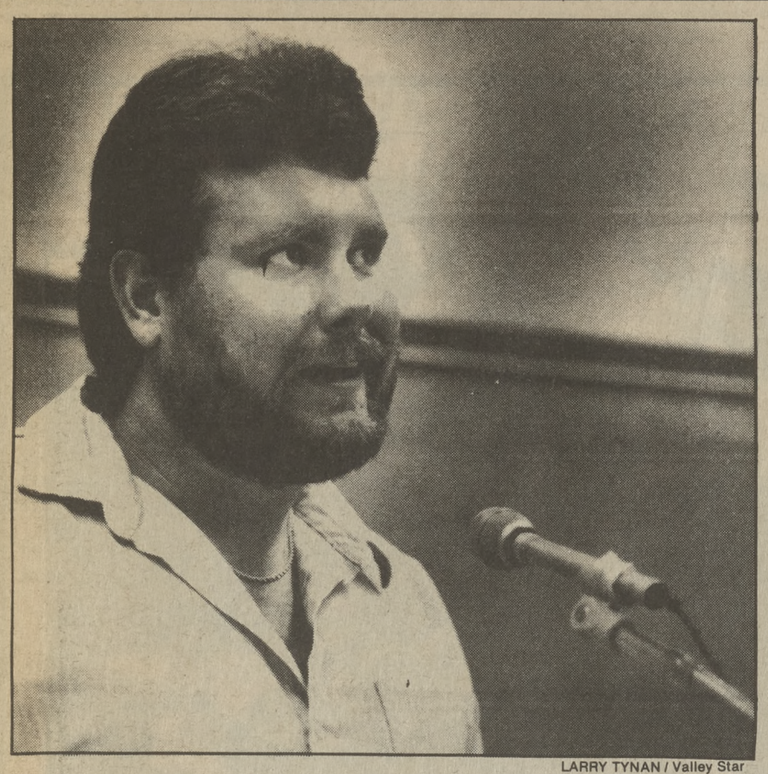
LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.





LARRY TYNAN / Valley Star

SPEAKER FOR THE DEFENSE—Mike Norris, athletic trainer at Valley, speaks out against cuts of classified employees from the district's payroll next spring.

Valley rally . . .

(Continued from page 1)

their programs.

"It looks as if no employees on this campus will get a raise again this year," said Marzillier. "Just when more gardeners, custodians, secretaries are needed, the district decides to lay off these employees.

"We should say to Koltai (Chancellor of Los Angeles Community College District) you cut your empire and cut your salary."

(According to district figures, Koltai's salary is $95,154.50 in addition to medical benefits, visual benefits, car allowance, a $250,000 life insurance policy, and vacation time each year of around 36 days.)

"We should say to the Trustees, 'let's see you move your offices to a less plush environment,' " continued Marzillier. "They have very plush offices down there (617 W. 7th Street). They should be here on the campuses where they are more accessible to us. We should also tell them to stop these lay offs.

Lloyd Stark, senior audio-visual technician on campus, received his lay off notice. "Who's going to be around to assist the instructors with the television equipment?" said Stark.

"The District has invested $30 million in media. Without technical people, who will supervise the inventory and minor repairs of the equipment?

Frank Tullo, president of Valley's ASU, said the ultimate victims of all the cuts are the students.

"At what point do we say 'we've had enough?' " said Tullo.

Jim Marteney, professor of speech and broadcasting, cited many times in which he tried to show videos with machines that weren't working properly.

Smith of the campus veteran's office, said she was recently given a promotion, then told she was being laid off. She then started receiving many letters about employment opportunities.

She felt insult was being added to injury. The jobs were often for positions much lower than her present one. "I've quoted a good old song," said Smith, " 'they can take that job and shove it.' "

Athletic trainer Mike Norris was concerned by the fact that a medical staff is needed for athletic events. "If you're going to have an athletic program, you'd darn well better have proper medical crew," said Norris.

Norris said the athletic trainers have basic first aid and emergency medical training and must be certified. "If not handled properly, a person can die," said Norris.

He explained that replacing full-time trainers with hourly rate trainers means athletes could be cared for by people who may not be necessarily trained or qualified.

"The District should be very concerned about the legal responsibility," said Norris.

The rally is a warm-up for a demonstration to be held Wednesday, Nov. 13, at the LACCD administrative office.

Buses will leave from all nine campuses. Valley's bus will leave from the kiosk near the administration building at 1:05 p.m. and return by 5 p.m.

Lee to meet with students

By ELEANORE COUTIN-ROSEN, Copy Editor

An open-forum meeting with Dr. Mary Lee, president of Valley College is scheduled for Tuesday, November 12, 11 a.m.-noon in the Campus Center Conference Room (CC104).

Lee encourages open-forum meetings because "the exchange is good. Hopefully," she said, "we're all on the same side, but have different perspectives."

Scheduling and sequencing of classes is a high priority to Lee. She is working on a class schedule which will allow students who have prerequisites coming from high school to complete any transfer major in a two-year period.

Students must take a full load each semester. Classes are being arranged so there are no conflicts in scheduling. Classes will also be guaranteed not to be cancelled over a four-semester sequence.

Lee said students need to let the administration know their priorities. "On the other hand," Lee said, "it is the students' responsibility to keep the campus clean, not to deface the property, not to throw paper around, not spill coffee in the classrooms and just help to keep their campus clean."

Lee feels an important issue is for ". . . students to understand where community colleges are as far as the State is concerned."

"The college is here for the students to get their educational objectives accomplished. Anything we can learn from the students we ought to be doing."

Lee hears about students' views through many different ways: she reads what the *Star* writes about students views; hears from the faculty about what students have said in their classes; and she hears from administrators what students have said when they've come into the offices.

"It's better to hear from the students, but it doesn't mean I'm isolated from the students as far as what is student feeling on campus," said Lee.

Valley Prof fights to clear the air

By BONNIE MCDONELL, Staff Writer

Smoking has become an issue at Valley since Lou Albert, associate professor of health education, and some students have begun to fight against smoking in classes.

"Aren't the contaminants in the air bad enough without added pollutants in the classrooms?" asked Albert, who was recently informed by a student that both the instructor and students in one of his classes smoke freely in the small bungalow, and that the instructor has even defiantly pulled the movie screen down over the "No Smoking" sign.

"This stikes me as an outrageous display of inconsiderate behavior," said Albert. "In a classroom where the ventilation and room temperature control is poor" he said, "the direct and indirect consequences of the smoke certainly cannot enhance a healthy educational setting."

Albert contacted Jack Sterk, faculty senate president about campus policy regarding the already existing "No Smoking" signs in classrooms. Sterk said that they were only courtesy signs.

Albert then wrote a letter to L.A. Community College District Board of Trustees President, Dr. Monroe Richman, who proposed a resolution moving that "Administrative policy be established and presented to the board for approval of smoking-free classrooms and designated smoking areas within the institutions."

"The consequence of administrative action is to provide regulations consistent with the recently passed city ordinance for smoking in public buildings," said Richman.

The ordinance, number 159498, approved in Nov. 1984 states:

"It shall be unlawful to smoke in any room or meeting place where public business is being conducted and which is open to members of the general public as participants or spectators, unless part of the room has been otherwise legally designated by signs."

The Richman resolution was passed Oct. 16, by the board of trustees.

Norm Schneider, public information director for the LACCD said the resolution probably will not take effect until the Spring, 1986 semester. He said that the staff needs to work out the details of the rule before it is implemented.

The "No Smoking" signs will no longer only say "Please" but will also have the ordinance number threatening penalty if the signs are not obeyed.

"Smoking in classrooms is not a wide-spread problem," said Albert, "But nevertheless I don't want to see it neglected anymore."

Non-smokers too often just quietly suffer rather than confront an intimidating and abrasive instructor, explained Albert.

Club day . . .

(Continued from page 1)

which was endorsed by several commissioners on campus.

"Even with apartheid on the news every day," Allen said, "a lot of people don't even understand what apartheid is all about."

The petition will be mailed to Senator Alan Cranston in mid-November, Allen said.

Certainly the scariest scene at the fair was the cardboard cemetery surrounded by a picket fence. The props were made by M.E.Ch.A. members, as were the paper flowers and Mexican food they were selling. The Chicano student organization won first place and $50 for their display.

"Except for the meat, everything was donated by our members," said Veronica Arreguin, commissioner of Chicano studies and vice president of M.E.Ch.A., While she spoke, two especially scary characters lurked in the bushes. One dressed as an angel and the other as a devil, the masqueraders were the children of friends of M.E.Ch.A. members.

As part of the *Proyecto del Barrio*, Arreguin said, M.E.Ch.A. was raising money to buy coloring books for "needy kids" at the Pacoima YWCA.

Three tables away, a handful of toddlers gaped with awestruck expressions, Kat Gurdine, a member of the Parent Interest club,dipped a small sponge into shocking pink paint. With a few dabs, she finished her creation. Vibrant pink and purple dots graced the once-bare T-shirt.

"I'm on my sixth shirt," she said while laying the sleeves flat against the grass to dry. "I still have more waiting."

Sponsored by the Parent Interest Club, the shirts were sold to raise money for the Child Development Center on campus. At $5 each, the shirts were a bargain.

Terry Innuso, Parent Interest Club president, said the proceeds would be used to buy such items as books and toys for the children at the center. The funds will also be used to throw holiday parties.

"I don't know if we will break even," said Gurdine, "but it's a lot of fun."

(Staff Writer Kathy Crouch contributed to this article.)



JOHN KRIL / Valley Star

BONZO GOES TO VALLEY—Ed Watkins (alias Ronald Reagan), and George Renkey lent some federal flavor to Club Day in an attempt to find new Ski Club members.

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Monarchs' sports shorts

Onto So Cal Finals

The women's cross country team took full control of the conference championships held last Friday at College of the Canyons.

Valley took seven of the top ten finishes, qualifying the entire women's squad to advance to the Southern California Championships tomorrow at Bonelli Park in San Dimas.

Leading the Monarch pack was Kim Stewart (17:40), Gretchen Lohr (18:02), Sandra Martinez (18:46), Donna Dimaggio (20:09), and Maureen Doderlen (21:02) who took first through fifth place.

Donna Jackson (21:20) finished in seventh, just one second behind sixth place Bertha Botello of Trade Technical College. Kathy Smith (21:55) rounded out the Monarchs' dominance of the top ten with a ninth place finish.

"The girls really did well," said coach Bernie Christian, "especially since it was very windy and the track was a different type than they were used to."

Three members of the men's team will advance to the Southern California Championships. Reggie Dechard (18:45) who finished fourth in the conference run, Lane Olsen (20:13) and Ron Belisle (20:14) who took 14th and 15th place.

The Southern California Championship will decide which runners will advance to the State wide championship Saturday, Nov. 16 at Fresno.

—Phyllis Newcomb, Staff Writer



JOHN KRIL / Valley Star

IN A CLASS BY THEMSELVES—Kim Stewart (left) and Gretchen Lohr finished first and second in last Friday's cross country conference championship.

Cal Poly shut out

Unable to schedule a Southern California team to fill the bye in their schedule, the Monarchs traveled north to challenge the Cal Poly San Luis Obispo Mustang's junior varsity team.

The trip proved well worth the venture up the coast, as Valley came home with a 23-0 victory.

Most of the team had to wake up at 5:30 a.m. for the four-hour bus ride.

This, combined with both buses being ticketed for speeding, an unheard of 92 degree temperature at kick-off, and the game not being a league match-up, may have had an effect on Valley's offense, which failed to score until late in the second quarter.

After a sluggish start by the offense, the defense decided to take the task of scoring into their own hands.

Defensive lineman John Pennington and linebacker Marty Steward caught Mustang runners behind their own goal line, resulting in two first quarter safeties, which gave the Monarchs an early 4-0 lead.

The defense, ranked number one among California junior colleges, allowed the Mustangs only 132 yards total offense.

Valley's secondary held Cal Poly's quarterback to six completions on 41 attempts for 78 yards.

The previous week, Poly had thrown for 391 yards against Monterey Pennisula College en route to a 28-26 victory.

Poly abandoned its running game early after having little success against Valley's defensive front four.They finished with 54 yards on 27 carries.

The offense scored its first touchdown near the end of the first half on a reverse to receiver Willie Howze.

Quarterback Neosia Morris connected with tight end Richard Ane for a third quarter touchdown.



ED TISHER / Valley Star

PUNT STUNT—Monarch punt return specialist Chris Truitt loses his footing while attempting to cut back during one of his returns against Cal Poly San Luis Obispo. Truitt finished the game with 101 yards on five returns. Valley won the game 23-0.

Running back Clifford Cannon finished the Monarchs' scoring with a eight yard touchdown run.

Valley converted one of its three conversion attempts.

The Monarchs were blessed with excellent field position, due to the performance of their special teams.

The punt return squad, led by the running of Chris Truitt, returned five Mustang punts for 101 yards, a 20.2 yard average.

Despite excellent field position, Valley's offense failed to score while inside Cal Poly's 15-yard line on two occasions.

"We did not play as well as we are capable of," said coach Ferrero. "It was a hard game to get up for (with the bus ride, heat, and being a non-conference game)."

The rest of Valley's schedule is against league opponents. This Saturday, the Monarchs travel to Harbor College for a 7:30 p.m. game.

Despite being winless in league, Coach Ferrero is not taking Harbor lightly.

"They always play us tough," said Ferrero. "Their last four games are always a crusade for them.

"They are a very good team. Last week against Pierce they ran 95 offensive plays. They came very close to defeating Pierce."

Following Harbor, Valley comes back to Monarch Stadium for their homecoming game against Southwest College.

Valley's regular season ends on Nov. 23 as the Monarchs face the arch-rival Pierce Brahmas in a 7:30 p.m. game at Pierce.

—Steve Fountain, Sports Editor

Polo season ends

The Monarchs closed out the last week of the season with twin losses against USC's junior varsity and crosstown rival Pierce College.

Valley was out-run and outpowered by a stronger and faster Trojan squad by a 14-2 margin. Eric Foster and Charles Douielle had the only Monarch scores.

"You need to play good teams to get better," said Head Coach Bill Krauss.

Valley goalie Rob Conery had eight saves.

The Monarchs played three good quarters before suffering a scoreless fourth in a 10-7 loss to rival Pierce College.

The game was extremely close up until fourth quarter with the Monarchs trailing by a 4-3 score at the end of the first quarter, 6-4

after the second, and 8-7 at the end of the third.

"Our bad shooting was the story of the game," said Krauss.

Valley hit on only seven of 29 scoring attempts, while Pierce was 10 of 24.

Casey Gannon and Jack Engleshall lead Valley with two goals each. Steve Platman, Bilhan Kilbas, and Mike Bertram scored one goal apiece. Greg Barbula had 11 saves in the net.

"Our team really improved compared to the last time we played Pierce," said Krauss. "Pierce totally dominated us 17-7.

"We can be proud of our spirit and improvement."

—Steve Fountain, Sports Editor



Sports rap *By STEVE FOUNTAIN*

My long overdue thanks to Dad

Unlike most fathers, my dad never took me out to the park to throw a football. Nor did he show me how to choke up on a bat or slide into a base. He did show me how to shoot a basketball once, but the lesson was a short one.

No, my dad didn't neglect me. On the contrary, he was always there when I needed him, as he still is today.

He was a victim of a poorly performed surgery to correct his back problems. I am sure he wanted to show me all those things, he just physically couldn't stand the pain.

Instead, we would sit in front of the television on Saturdays and Sundays watching whatever games were on. College or professional, we watched it.

It was during those weekends that I acquired a knowledge that few people have—the overall knowledge of sports.

Now this wasn't exactly what I wanted as a kid. I wanted to be the best base stealer. I wanted to pull down the rebound and hit a four foot turn around jumper to win the game.

Instead, I sat on the bench. Thinking.

I sat there thinking about where the forward should position himself.

It was an talent unnoticed by my friends. I hated it.

But there I was, every weekend, sitting with my pop. He would call plays during a football game before they happened. He would tell me a pitch ahead of time when a runner was about to make a break for second.

I caught on very quickly, although I doubt I will ever have the full ability my dad did.

One of the highlights of my elementary school years was the week my class was watching the Cincinatti Reds and Oakland A's in the World Series.

I dazzled my classmates by predicting correctly eight base steals, four pitching changes, six pinch hitters, and two intentional walks.

For one week, I was our school's Mr. October.

I have since gone on to coach little league baseball and high school football.

Those years of coaching brought me some of the happiest and rewarding memories I have—memories that outweigh my days on the bench.

I now realize my dad put more effort into educating me about sports than most parents spend teaching their kids how to play.

Hey dad, thanks.

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Work ethic keeps peasants in line

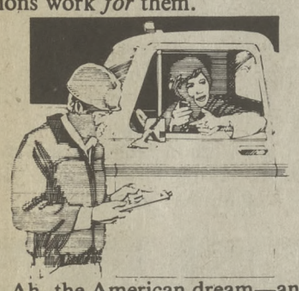
By TERRY OLWELL, View Editor

I *hate* the work ethic with a consuming passion.

It has only recently occurred to me *why*.

It all comes down to money, of course. If you enough to buy the things you deem necessary for your life style *indefintely*, then you are what I will call one of the monied gentry.

Specifically, the monied gentry have their money or their possessions work *for* them.



Ah, the American dream—and for most of us, as ellusive as a million dollar lottery ticket.

So, what category do I place the rest of us in? Well, to put it bluntly—peasants.

Despite an amazingly high standard of living for the average working man or woman in our society, if you need to obtain more money to continue to survive—you are a peasant—at least in my economic terms.

Lest you mistake me for a dedicated revolutionary, I must admit I envy the monied gentry more than I hate them.

You see, I always considered myself one of nature's aristocrats, entitled by my American birth to a ticket for the good life.

Work? Who, me? I don't recall exactly at what tender age I first encountered this curious concept called work, but I *knew* that it had nothing to do with me.

Some peasants are better off than others. If you earn a million dollars, but spend a million and one dollars—you are still just a jumped-up peasant playing in a higher league than the rest of us raggedy-assed masses.

Does the term *landed* gentry ring a bell? Well, owning the land, or at least the dwelling you live in is the major financial hurdle separating *us* from *them*.

In a simplistic sense, *we* work for *them*. Some of us dream of becoming *them*, but most of us will settle for a warm bed out of the rain . . . and a car, and a color TV, and a stereo, and a video recorder . . . and a neat little alarm clock to get us up in time for work.

For those of you who aren't keeping score, *them* is the folks who *don't* go to K-Mart in vintage Pintos and Datsuns.

How much money is enough? The lowest level of consumption is the easiest to achieve, but be prepared to double any figure you may have in mind.

Once you start buying stuff, you will be surprised how much you seem to need. I would suggest $100,000, after taxes, as a *minimum* figure.

Not paying taxes is the *real* American dream for the monied gentry and it is surprising (or is it?) just how many of them achieve that exalted state. After all, they need that tax money to pay lawyers and investment counselors.

When is the last time you heard a politician (especially once in office), that breed so renowned for impotent rhetoric, even begin to attack the act of not paying taxes as unpatriotic? OK, maybe the odd spoilsport. When did they actually *do* something about it? Case closed.

I think the *real* reason the average taxpayer doesn't demand genuinely radical tax reform is that they secretly believe that maybe, just maybe, they can become one of the monied gentry.

That dream is so deeply embedded in our social consciousness that we would rather be fools in the present, than lose a long shot chance at the pot-of-gold somewhere in the eternal future.

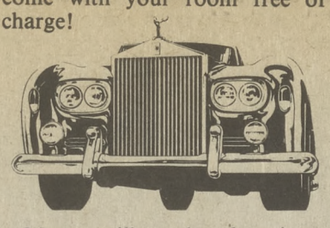
"I must admit I envy the monied gentry more than I hate them."

So be it. Those are the rules of the game.

For the secret of getting rich effortlessly, send $19.95, cash, check, or money order to P.O. Box . . . sorry, I used to be in the mail order business.

Better yet, you send *me* the secret of getting rich effortlessly, plus $19.95. Yeah, I like the sound of that even better.

Of course, you can be poor and avoid paying taxes (except for sales taxes and lottery tickets—the new stupidity tax) if you don't mind eating a lot of beans and potatoes and playing tag with cockroaches, bedbugs, and other inexpensive pets. Hey, they don't eat much and often come with your room free of charge!



Money will not buy happiness however. People in Beverly Hills spend a lot of time saying that—to the hired help no doubt.

My conclusion—feel free to write this down—is that it is better to suffer *with* money than without it.

The next best alternative is credit. Hey, if it is good enough for the government, it's good enough for me.

President Reagan has a credit card in his coat of arms doesn't he? Ah, but that is a column for another day.

Dr. Olwell's sophistry clinic is now closed.

Halley's Comet is back

By KATHY CROUCH, Staff Writer

English astronomer Edmund Halley first sighted a comet in 1682 which turned out to be the same comet sighted in 1531, 1607 and later in 1758.

Today, while scientists debate the correct pronunciation of Comet Halley (purists say it is pronounced like 'valley' while others pronounce the name like 'daily'), armchair astronomers have more basic questions in mind.

When and where will the comet be most visibile, and what special equipment will be needed for observing this phenomenon?

According to amateur astronomer Hal Jandorf, a good pair of binoculars (preferably of 7×50 magnification) is the prime tool for observing Comet Halley.

"For those who really want to see the comet in all its glory, a trip to the desert is a must."

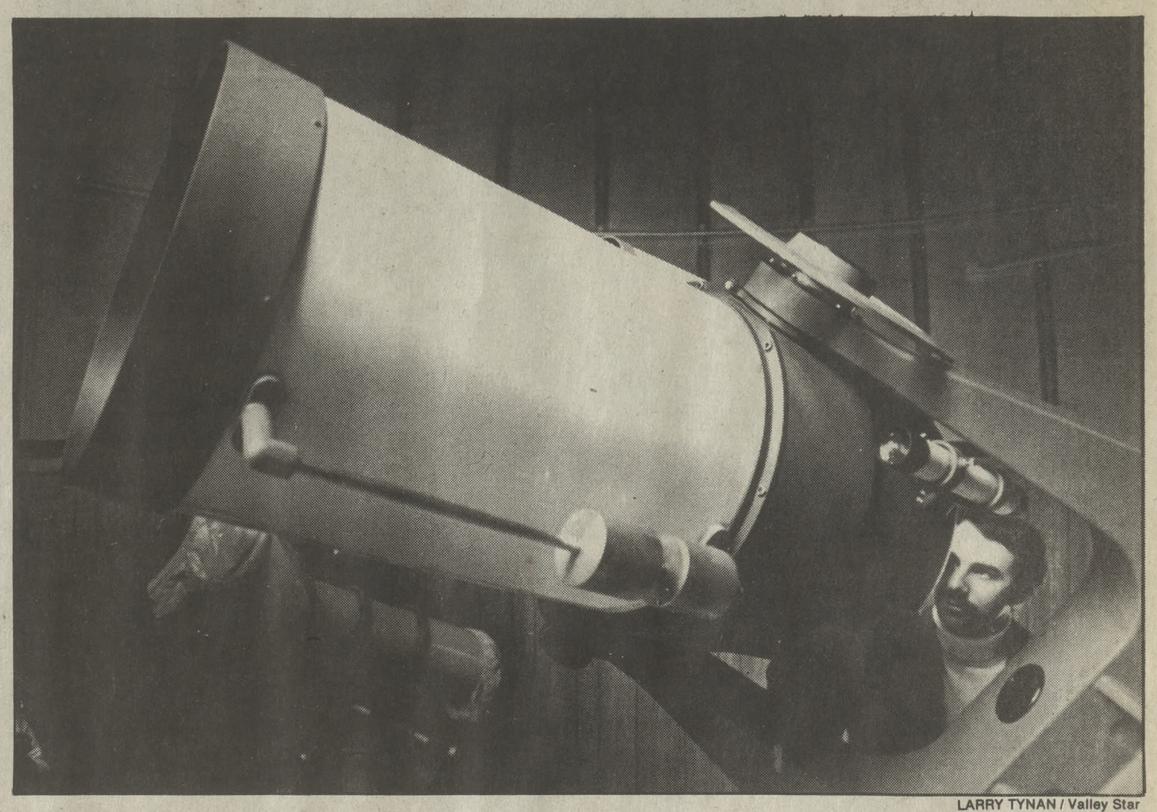
In a lecture given at the Valley College Planetarium on the evening of Oct. 25, he reassured anxious comet-gazers that a costly purchase of a high powered telescope is unnecessary. For the untrained observer, a telescope would only hinder efforts to locate the comet in the night sky, explained Jandorf.

"When viewing the comet, you don't want magnification, you want the comet to be brighter," said Jandorf. "Binoculars will brighten the image without making it so big that it becomes larger than the angle of view of the optical element."

Jandorf, who teaches astronomy at Moorpark College, enjoys getting the public involved first hand with astronomy. He has been giving planetarium lectures at Valley (offered to the public through Community Services) for three years.

A planetarium show and lecture make up the first section of the presentation, followed by a visit to the observatory to view the night sky.

As Jandorf explained, the only way to see the comet will be to leave the vicinity of city lights. The comet is already visible in the constellation of Taurus, and it will be closest to the earth during March and April of next year.



LARRY TYNAN / Valley Star

LOOKING UP—Lab maintenance technician David Falk, peers through the Valley College Observatory's 16-inch relecting telescope. Generally, a good pair of binoculars is more useful for viewing comets than most small telescopes.

Although the comet has already come into view, it is in the farthest visible stages of its orbit around the sun. The comet is scheduled to be visible about three degrees south of the Pleaides, a star cluster near the Taurus constellation, on November 15, 16, and 17.

If weather conditions are favorable, the comet should be visible if viewed through binoculars from a dark area.

"If you extend your arm and put the bottom of your hand right on the horizon, the comet will be about as high in the sky as the top of your hand," said Jandorf. "And with the glare of the city lights the comet will probably be completely washed out."

"For those who really want to see the comet in all its glory, a trip to the desert is a must," said Jandorf. "If possible, go south, because the farther toward the southern hemisphere that you travel, the higher the comet will be in the sky."

"A good pair of binoculars is the prime tool for observing Comet Halley."

For comet watchers in Australia or New Zealand, the comet will appear directly overhead. Airlines in Australia have even arranged special night flights to get above the clouds and the lights of civilization, in order to observe the comet.

The Anza Borrego Desert State Park in San Diego County may offer the best opportunity in California for viewing the comet, said Jandorf.

'Halley Fever' has struck, and people all over the world are eagerly awaiting the event of a lifetime. Throughout history, the comet, which has been traced back to 240 B.C., through records of the Chinese, has brought folklore and prophecies of doom.

In 1910, the last time that the comet was visible, it came so close to the earth that is was suspected that the earth actually passed through its tail.

Predictions of famine and war were made. Some people in Asia Minor immersed themselves in water to escape the gases of the tail. Others went so far as to sell 'comet pills' to immunize people against suspected ill effects of the tail.

"If you don't want to see Halley's Comet," remarked Jandorf, "well, I just don't understand you."

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LARRY TYNAN / Valley Star

DOUBLE TAKE—Student film maker Matthew Berner stands beside a 9-inch monitor that is reproducing his image. This machine is used in moviemaking to allow the director to see what is being filmed. Berner is shown in his workplace, Hill Production Services in Hollywood, where he services expensive film and video equipment.

Film awards direct student toward future

By PHYLLIS NEWCOMB, Staff Writer

"It's so great seeing your idea become solid," said Matthew Berner, 21, who has been producing and directing his own films since his senior year at Grant High School.

According to Berner, his first film *Bummer*, a humorous look at disappointment, was not successful, but it made him realize that making films was what he wanted to do for the rest of his life.

Last semester, Berner entered his latest film, *Don't Drink And Drive*, in a contest at Valley. It placed second in the competition.

The film targeted at teen-agers with the message, "Don't play games with your life or others. Don't drink and drive."

"In filming the commercial, I used crosscutting with the video game 'Pole Position,' a race car driving video game, and real-life driving," explained Berner.

He also entered the film in another contest, Hollywood Teenage Film Society. In this, the film received an honorable mention.

While at Valley, Berner also entered his film under the category of public service announcement in the Student Television Awards Contest sponsored by the Academy of Television Arts and Sciences.

Berner received Regional Recognition at the awards ceremony held last Sunday and a check for $400.

Berner currently attends L.A. City College where he is studying directing and marketing.

In his spare time, he works for Hill Production Service, a motion picture camera house in Hollywood.

"It's a really good opportunity for me to get to know more about cameras, Berner said.

He plans to start his own production company soon and will also be doing some directing and cinematography.

Berner added that he is interested in doing rock videos, but said they are "too vague."

"I want to do rock videos with stories," he continued. "I think short stories put to music would be great."

"I get a good feeling from producing a film," Berner said. "It's fun. It's murder, but it's fun."

'Tap Dance Kid' has magical moves

By MARCI MARIGLIANO, Staff Writer

The music of Henry Krieger and the lyrics of Robert Lorick are weaving their magic spell at the Pantages Theatre.

The Tap Dance Kid is in town.

The Tony Award-winning musical belts out a beat that's not soon forgotten.

Ben Harney, one of the show's Tony Award-winners, plays William Sheridan, a successful New York attorney.

Sheridan's dream of a better life for his family is shaken up when, contrary to his wishes, his 10-year-old son Willie (Dule Hill) thinks of nothing but dancing like his maternal Uncle Dipsey and his Grandaddy Bates.

Dipsey is performed with jubilant and driving conviction by Hinton Battle, another Tony Award-winner. He is the show's power.

Battle's performance is like none other. And his singing is filled with enough feeling to wrench at anyone's heart.

Hill, who has danced since the age of three, is adorable as the young Willie.

Fourteen-year-old Martine Allard stars as Willie's sister, Emma. She desperately longs for the love of her father while striving to follow in his footsteps and become a lawyer.

Her voice comes across loud and clear. She brings to mind the young Jennifer Holliday (*Dreamgirls*)—only Allard is better.

The renowned Harold Nicholas, of the Nicholas Brothers, portrays Grandaddy Bates. He rounds out the cast, along with Monica Pege playing Ginnie, Sheridan's wife.

The musical is about personal freedom.

If you want to set your toes to twinklin' and tappin', see it.

The Tap Dance Kid will be appearing at the Pantages Theatre in Hollywood until Nov. 17.



FANCY DANCIN'—Hinton Battle exhibits his Tony Award-winning performance in *The Tap Dance Kid*. The musical will appear at the Pantages Theater until Nov. 17.

Curtain descends on theater arts as actors struggle to meet challenge

By JULIE BAILEY, Staff Writer

Conclusion a three-part series

Many strokes, though with a little axe, hew down and fell the hardest-timbered oak—William Shakespeare, *King Henry VI.*

SCENE—(*Enter young* man dressed as a Prince to deliver a speech. Stamping his foot for emphasis, he begins...he falters.)

OFF-STAGE WHISPER: "Why are you shaking your leg?

PRINCE: (*whispered reply, voice pitch slightly raised*) "Because something is crawling up it."

OFF-STAGE WHISPER: "What?"

PRINCE: (*whispering, high-pitched voice*) "Termites."

No, this isn't a scene from *Them*, a film depicting mankind's carelessness and nature's revenge.

It's a reenactment of an incident that took place at Valley's Main Stage Theater four years ago during the first play of a One-Act Festival.

Not much has changed over the past four years except that the termites have increased their population and the holes in the stage have gotten bigger.

"The Main Stage hasn't been touched (repaired) in 20 years," said Professor Peter Mauk, Jr., theater arts department chairman.

"It is termite-ridden and needs to be replaced.

"The light board is 20 plus years old. It's outdated and needs a major repair, overhaul or replacement. Two light dimmers are no longer working. Although the workmen are doing their best, because of staff cuts, they are almost a year behind schedule."

Piecemeal replacements have been made to the sound system but that is of little comfort during the winter season when the noise of the heating blowers is so loud that the actors' voices cannot be heard above them.

Late summer isn't much better.

"The Horseshoe Theater is a public performance building and yet is has no air conditioning," Mauk said. "During the early part of the fall season, being in there is almost intolerable."

Unlike the music department, which keeps its equipment operating with "string and chewing gum," theater arts uses "spit and bailing wire" to hold together the cameras and editing equipment they cannot afford to replace.

At one time, a storeroom was being planned for the department but at the last minute it was cancelled with the explanation that "all building has stopped."

So the theater continues to operate with no storage facilities on the premises and members are required to haul whatever articles are necessary to the theater from a basement area assigned to them across the courtyard in Monarch Hall.

"Costuming has become a nightmare," Mauk said.

"We are a small department and our faculty is specialized," he continued. "When our full-time costumer left the department to accept a better job offer, he was not replaced.

"It has become necessary for us to perform only modern plays that require a minimum amount of costumes and to have our students make the rounds of thrift shops to acquire what we do need."

A transfer class, Costuming For The Theater (Theater 411), taught by Peggy Mains, an hourly-rate teacher, has been of little assistance in filling the costuming needs of the department, Mauk said.

"The students must spend a great deal of time studying theory and use of equipment," he said. "Consequently, they cannot give us much assistance with costumes for the plays."

According to Mauk, another non-replaced position which is wreaking havoc is that of a full-time Publicity Director for the campus.

"Our play attendance has dropped tremendously since we lost the campus Publicity Director," he said. "It is a full-time job and we cannot adequately handle it within the department."

"It is a major loss, not only from our point of view, but for other departments as well. The achievements of students in the sciences who win awards or English students in creative writing programs no longer receive the publicity they deserve."

"Valley College has become the best kept secret in Van Nuys."

He feels that the recent 42 percent supply cut hit the theater arts a little harder than other departments.

"Unlike departments that can plan ahead, it is impossible to know ahead of time what each production will require in the way of supplies," he said. "Because of this, we have to keep as much cash on hand as we can.

"When the 42 percent cut hit, we had only used $4,000 of our $14,000 budget. This meant we suffered a cut of the major portion of our supply budget."

"They are fighting to stay alive. It is a disaster."

The axe is also felt in the form of continued class cancellations.

Playwright (Theater 130), Voice and Articulation for Theater (Theater 240), Actors Workshop (Theater 276), Motion Picture Workshop II (Theater 526), Pantomine (Theater 267), and Theater Management (Theater 350) are the latest cuts.

For students like Alexis Stevenson, 22, and David Kozen, 19, both acting majors, Valley allows them invaluable performance experience they would not be able to acquire in a school such as UCLA.

The larger institutions provide much theory, but practical experience is limited for lower division students and opening casting for plays.

"Valley is the only place I can get this kind of experience," said Stevenson.

Kozen agrees, but feels that the cutbacks are "limiting what we have a chance to do as an experience to learn our craft."

Theater arts has an impressive list of successful alumni than the music department, such as Victor French, Ed Begley, Jr., Marty Sokup, Jill St. John, and Tom Selleck, who could and do come to its aid.

However, the time required to produce a play, from four to six weeks, and the hectic schedules of the alumni make such assistance difficult at best.

Sokup, currently National Executive Secretary for Screen Extras Guild, feels the cuts in the theater arts department have helped to eliminate much of the prestige the department once had.

"I remember when there was an interest in promoting performances throughout the school," Sokup said. "Now the battle is much more tragic. They are fighting just to stay alive. It is a disaster."

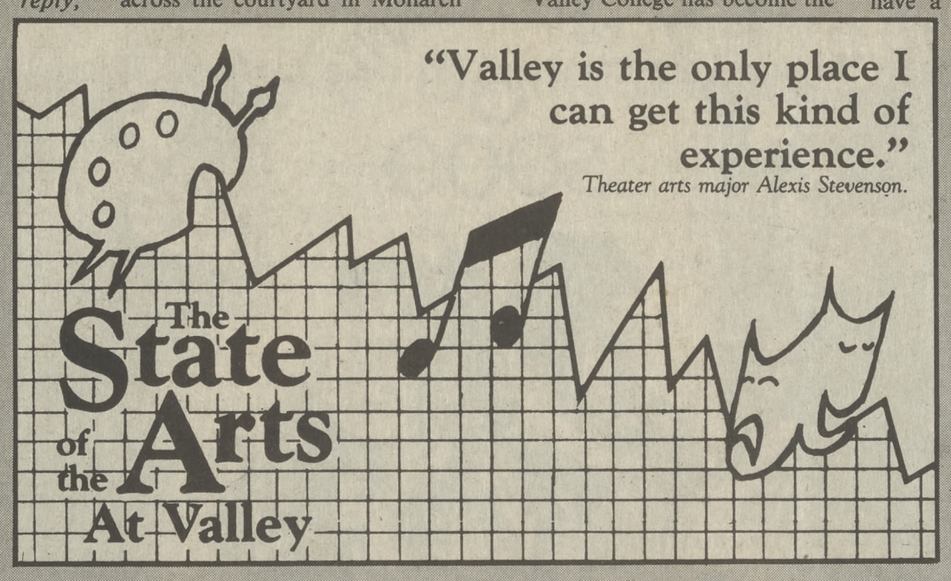
Mauk, who has worked in the department for 25 years, says that his attitude is now one of total depression.

"When I came here, we were given a building and challenged to prove that we could build a program," he said. "By working 18 hours a day for years, we met that challenge.

"Now everything we have worked for is being destroyed. We are falling further and further behind with little hope of stopping the downward spiral."

Similar feelings are held by Patrick Riley, theater arts professor.

"I feel that we have been put into the 'little red schoolhouse' and told to stoke up the stove," he said.



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